



A mural of the first prime minister, Tunku Abdul Rahman, declaring the nation's independence, on a wall at the Merdeka MRT station.
BERNAMA PIC

ART AND HERITAGE

MRT'S 7-STATION 'MASTERPIECE'

Underground stations of phase two decorated with artworks depicting Malaysian life

KUALA LUMPUR

THE seven underground stations of phase two of the Sungai Buloh-Kajang Mass Rapid Transit line, to be opened on July 17, are unique as they are decorated with fine works of art.

The seven underground sta-

tions are considered to be MRT's "masterpiece", designed to inspire commuters with their artworks and architectural designs. The second phase consists of 19 stations.

MRT strategic communication and stakeholder relations director Datuk Najmuddin Abdullah said commuters would enjoy the beauty of the seven underground stations' different designs depicting Malaysian life.

Starting at the Muzium Negara MRT station, passengers will be able to see the evolution of public transportation in the country, such as buses, taxis and train services.

"On every pillar at the Muzium Negara station, there are photos

of taxis, buses and train services from past generations to today."

The Pasar Seni MRT station, linked to the Kelana Jaya Light Rail Transit line, is all about culture and arts and crafts, signifying the role of the arts centre in promoting the country's cultural heritage.

The Merdeka MRT station signifies patriotism, with a mural portraying a silhouette of the country's first prime minister and Father of Independence, the late Tunku Abdul Rahman, during the declaration of independence on Aug 31, 1957.

The Bukit Bintang MRT station showcases the dynamic and exciting elements of the country's

top central business district, its walls designed with bright red artwork to reflect its dynamism and easy access to the one of the busiest areas in the capital.

The Tun Razak Exchange MRT station depicts the idea of Islamic corporate, and reflects the contemporary, formal and corporate atmosphere of the country's prominent role in promoting the Islamic corporate world.

The last two underground stations, Cochrane and Maluri, represent the elements of urban life and the new generation. These stations were designed to portray contemporary art with vibrant, urban and youthful elements.

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